



ISSUE 29

PRODUCT CATALOGUE



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With your credit card or debit card ready between 8.30am - 5.30pm Monday to Friday.

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With over 2,500 products available from stock, a range of quality used equipment and a team of technical staff boasting over 75 years of knowledge and experience, we are a one-stop shop for all your darkroom needs. Major brands including: Ilford, Kodak, Agfa, Fuji, Fotospeed, Rollei, Adox, Kentmere, Harman and more. We continue to be the world-leading manufacturer of slot-processors and archival washers, offering a full selection of space saving and environmentally efficient products for the modern darkroom.



In addition we have a showroom open Monday to Friday from 9:00am to 5:00pm where you can browse and buy from our comprehensive range of traditional and digital products.

CREDIT AGREEMENTS

All education and government facilities have access to a 30 day credit account please contact us for further details.

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PHOTOGRAPHIC FILM

BLACK & WHITE FILM

ILFORD B/W FILM

AFILM1096	FP4 125 135-24	£3.49
AFILM1098	FP4 125 135-36	£4.49
AFILM1100	FP4 125 120	£3.95
AFILM1104	FP4 125 4 x 5"	25 Sheets £34.95
AFILM1097	HP5 400 135-24	£3.49
AFILM1099	HP5 400 135-36	£4.49
AFILM1101	HP5 400 120	£3.95
AFILM1105	HP5 400 4 x 5"	25 Sheets £34.95
AFILM1106	Delta 100 135-24	£4.95
AFILM1108	Delta 100 135-36	£5.95
AFILM1110	Delta 100 120	£4.49
AFILM1112	Delta 100 4 x 5"	25 Sheets £38.95
AFILM1107	Delta 400 135-24	£4.95
AFILM1109	Delta 400 135-36	£5.95
AFILM1111	Delta 400 120	£4.49
AFILM1113	Delta 3200 135-36	£6.95
AFILM1114	Delta 3200 120	£5.95
AFILM1116	XP2 400 135-36	£5.95
AFILM1118	PanF 50 135-36	£5.95
AFILM1119	PanF 50 120	£4.49
AFILM1122	ORTHO 4 x 5"	25 Sheets £38.95
AFILM1123	SFX 200 135-36	£10.49
AFILMP1003	Pan 100 135-36	£3.49
AFILMP100B	Pan 100 35mm x 30.5m	£38.49
AFILMP4003	Pan 400 135-36	£3.49
AFILMP400B	Pan 400 35mm x 30.5m	£38.49

KODAK BLACK & WHITE

AFILM1084	T-MAX 100 135-36	£4.49
AFILM1086	T-MAX 100 120 (5-pack)	£22.49
AFILM1085	T-MAX 400 135-36	£4.49
AFILM1087	T-MAX 400 120 (5-pack)	£22.49
AFILM1091	T-MAX 400 4 x 5" 50 Sheets	£86.95
AFILM1088	Tri-X 400 135-36	£4.49
AFILM1089	Tri-X 400 120 (5-pack)	£22.49

FUJI BLACK & WHITE

AFILM1050	Neopan 400 135-36	£5.95
AFILM1048	Neopan Acros 120 (5-pack)	£21.95
AFILM1049	Neopan Acros 135-36	£4.95

KENTMERE

AFILMK1002	Kentmere 100 135-24	£2.49
AFILMK1003	Kentmere 100 135-36	£3.49
AFILMK4002	Kentmere 400 135-24	£2.49
AFILMK4003	Kentmere 400 135-36	£3.49

ROLLEI

AFILMRR4011	Rollei Retro 400s 36 (20-pack)	£54.95
AFILMRR401D	Rollei Retro 400s 135-36 Twin	£5.49
AFILMRR4030	Rollei Retro 400s 35mm x 30.5m	£37.95
AFILMRS401G	Rollei Retro 400s 120 (5-pack)	£15.95
AFILMRI4011D	Rollei Infrared 135-36 Twin	£7.95
AFILMRI401G	Rollei Infrared 120 (5 Pack)	£23.95

ADOX

AFILMA42205	Adox Silvermax 35mm 135-36	£3.95
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COLOUR FILM

KODAK COLOUR NEGATIVE

AFILM1053	Kodak Portra 160 36 (5-pack)	£27.95
AFILM1055	Kodak Portra 160 120 (5-pack)	£22.95
AFILM1058	Kodak Portra 160 4 x 5"	10 sheets £45.49
AFILM1060	Kodak Portra 400 36 (5-pack)	£35.95
AFILM1062	Kodak Portra 400 120 (5-pack)	£24.49
AFILM1059	Kodak Portra 400 4 x 5"	10 sheets £49.95
AFILM1066	Kodak Ektar 100 135-36	£4.95
AFILM1067	Kodak Ektar 100 120 (5-pack)	£22.49



If you are interested in bulk quantities of 50 or more pieces, please contact us for a quotation

FUJI COLOUR NEGATIVE

AFILM1002	Superia 200 135-24	£2.95
AFILM1003	Superia 200 135-36	£3.95
AFILM1006	Superia 400 135-24	£3.95
AFILM1007	Superia 400 135-36	£4.49
AFILM1010	Superia 800 135-36	£5.95
AFILM1015	Superia Realia 120 (5-pack)	£27.49
AFILM1017	NPS 160 120 (5-pack)	£23.95
AFILM1022	NPH 400 135-36	£8.95
AFILM1023	NPH 400 120 (5-pack)	£23.95
AFILM1018	PRO160 (20 Sheet)	£86.95

FUJI COLOUR TRANSPARENCY

AFILM1034	Velvia 50 RVP 135-36	£10.49
AFILM1035	Velvia 50 RVP 120 (5-pack)	£32.95
AFILM1502	Velvia 100 RVP 120 (5-pack)	£29.95
AFILM1039	Provia 100 RDP-F 135-36	£9.95
AFILM1040	Provia 100 RDP-F 120 (5-pack)	£27.95
AFILM1041	Provia 100 RDP-F 4 x 5"	20 sheets £72.95
AFILM1044	Provia 400 RHP-F 135-36	£11.95
AFILM1045	Provia 400 RHP-F 120 (5-pack)	£32.95

DARKROOM PAPER (B&W)

ILFORD

MULTIGRADE IV RC



Deluxe is a high quality variable contrast resin coated paper. It has high maximum density. The most remarkable feature of this paper is the unique third component to the emulsion which gives excellent highlight detail. Grades 00 to 5.

GLOSSY IV RC DELUXE

AI1769836	6" x 4"	100	£15.49
AI1769900	7" x 5"	100	£20.49
AI1770108	8 1/2" x 6 1/2"	100	£31.49
AI1770306	10" x 8"	25	£15.95
AI1770339	10" x 8"	50	£21.49
AI1770340	10" x 8"	100	£40.95
AI1770526	9 1/2" x 12"	50	£30.95
AI1770670	16" x 12"	10	£16.95
AI1770698	16" x 12"	50	£48.95
AI1770724	20" x 16"	10	£26.95
AI1770746	20" x 16"	50	£75.95

PEARL IV RC DELUXE

AI1771019	7" x 5"	100	£20.49
AI1771156	8 1/2" x 6 1/2"	100	£31.49
AI1771284	10" x 8"	25	£16.49
AI1799178	10" x 8"	50	£21.49
AI1771318	10" x 8"	100	£40.95
AI1771477	9 1/2" x 12"	50	£30.95
AI1771604	16" x 12"	10	£16.95
AI1771626	16" x 12"	50	£48.95
AI1771659	20" x 16"	10	£26.95
AI1771679	20" x 16"	50	£75.95

SATIN IV RC DELUXE

AI1771912	7" x 5"	100	£20.49
AI1772054	10" x 8"	25	£16.49
AI1772081	10" x 8"	100	£40.95
AI1772155	9 1/2" x 12"	50	£30.95
AI1772256	16" x 12"	10	£16.95
AI1772274	16" x 12"	50	£48.95
AI1772319	20" x 16"	10	£26.95

WARMTONE IV RC



A premium quality, variable contrast B/W paper which has a black image tone on a warm 190g/m2 resin coated base.

GLOSSY MULTIGRADE IV RC WARMTONE

AI1902239	7" x 5" Glossy	100	£30.95
AI1902293	10" x 8" Glossy	25	£18.49
AI1902303	10" x 8" Glossy	100	£62.49
AI1902358	9 1/2" x 12" Glossy	50	£45.95
AI1902376	16" x 12" Glossy	10	£20.49
AI1902385	16" x 12" Glossy	50	£74.95

PEARL MULTIGRADE IV RC WARMTONE

AI1902459	7" x 5" Pearl	100	£30.95
AI1902514	10" x 8" Pearl	25	£18.49
AI1902523	10" x 8" Pearl	100	£62.49
AI1902578	9 1/2" x 12" Pearl	50	£45.95
AI1902596	16" x 12" Pearl	10	£20.49
AI1902606	16" x 12" Pearl	50	£74.95
AI1902615	20" x 16" Pearl	10	£32.95

MULTIGRADE IV FB



A premium quality, variable contrast double weight B/W fibre paper on a 225g/m2 base.

GLOSSY MULTIGRADE IV FB FIBRE

AI1833407	7" x 5" Glossy	100	£35.95
AI1833461	10" x 8" Glossy	25	£25.49
AI1833489	10" x 8" Glossy	100	£76.95
AI1833535	9 1/2" x 12" Glossy	50	£58.49
AI1833609	16" x 12" Glossy	10	£27.49
AI1833627	16" x 12" Glossy	50	£92.95
AI1833645	20" x 16" Glossy	10	£40.95

MATT MULTIGRADE IV FB FIBRE

AI1833838	7" x 5" Matt	100	£35.95
AI1833892	10" x 8" Matt	25	£25.49
AI1833919	10" x 8" Matt	100	£76.95
AI1833957	9 1/2" x 12" Matt	50	£58.49
AI1834011	16" x 12" Matt	10	£27.49
AI1834039	16" x 12" Matt	50	£92.95
AI1834057	20" x 16" Matt	10	£40.95

MULTIGRADE FB WARMTONE



A premium quality, variable contrast double weight B/W fibre paper on a 255g/m2 base. It is especially suitable for toning.

GLOSSY FB WARMTONE FIBRE

AI1865334	7" x 5" Glossy	100	£43.95
AI1865389	10" x 8" Glossy	25	£29.49
AI1865408	10" x 8" Glossy	100	£98.49
AI1865462	9 1/2" x 12" Glossy	50	£70.49
AI1865527	16" x 12" Glossy	10	£28.49
AI1865545	16" x 12" Glossy	50	£119.95

SEMI-MATT FB WARMTONE FIBRE

AI1883383	7" x 5" Semi-Matt	100	£43.95
AI1884263	10" x 8" Semi-Matt	25	£29.95
AI1884300	10" x 8" Semi-Matt	100	£98.49
AI1884382	9 1/2" x 12" Semi-Matt	50	£70.49
AI1884508	16" x 12" Semi-Matt	10	£28.49
AI1884520	16" x 12" Semi-Matt	50	£119.95

KENTMERE

VC SELECT - RC GLOSSY

AMB6G100	6" x 4"	100	£12.95
AMB7G100	7" x 5"	100	£17.95
AMB10G25	10" x 8"	25	£12.95
AMB10G100	10" x 8"	100	£33.95
AMB12G50	9 1/2" x 12"	50	£28.49
AMB16G10	16" x 12"	10	£15.49
AMB16G50	16" x 12"	50	£43.95
AMB20G10	20" x 16"	10	£22.95

VC SELECT - RC FINE LUSTRE

AMB6L100	6" x 4"	100	£12.95
AMB7L100	7" x 5"	100	£17.95
AMB10L25	10" x 8"	25	£12.95
AMB10L100	10" x 8"	100	£33.95
AMB12L50	9 1/2" x 12"	50	£28.49
AMB16L10	16" x 12"	10	£15.49
AMB16L50	16" x 12"	50	£43.95
AMB20L10	20" x 16"	10	£22.95

DIRECT POSITIVE - FB GLOSSY

AI1165267	7" x 5"	25	£18.95
AI1165285	10" x 8"	25	£43.95
AI1165306	20" x 16"	10	£69.95

HARMAN DIRECT POSITIVE paper is a high quality, traditional silver gelatine, black & white, high contrast paper which produces direct positive prints (mirror, inverted images) without the need for a film negative.

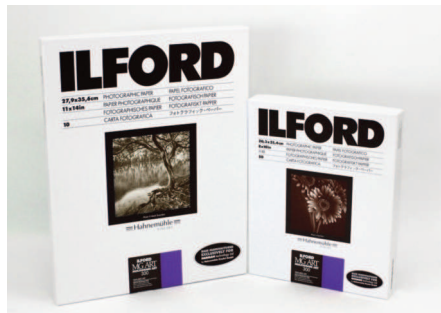
Variable contrast emulsions, with deep neutral blacks and excellent tonal separation.

DARKROOM PAPER (B&W & COLOUR)

ILFORD

ILFORD MG ART

AI1170399	Ilford MG ART300 5x7 50	£22.49
AI1170410	Ilford MG ART300 8x10 50	£51.49
AI1170421	Ilford MG ART300 9.5x12 30	£42.95
AI1170443	Ilford MG ART300 11x14 10	£23.95
AI1170432	Ilford MG ART300 11x14 30	£58.49
AI1170454	Ilford MG ART300 12x16 30	£81.95
AI1170465	Ilford MG ART300 16x20 30	£120.95
AI1170476	Ilford MG ART300 20x24 15	£133.49



FUJI COLOUR PAPERS

FUJI CRYSTAL ARCHIVE GLOSS

AFC10G100	FUJI RA4 10x8 Gloss 100	£27.95
AFC12G50	FUJI RA4 12x10 Gloss 50	£25.95
AFC16G50	FUJI RA4 16x12 Gloss 50	£44.95
AFC24G50	FUJI RA4 24x20 Gloss 50	£84.95

FUJI CRYSTAL ARCHIVE LUSTRE

AFC10L100	FUJI RA4 10x8 Lustre 100	£27.95
AFC12L50	FUJI RA4 12x10 Lustre 50	£25.95
AFC16L50	FUJI RA4 16x12 Lustre 50	£44.95
AFC24L50	FUJI RA4 20x24 Lustre 50	£84.95

FUJI CRYSTAL ARCHIVE MATT

AFC10M100	FUJI RA4 10x8 Matt 100	£27.95
AFC12M50	FUJI RA4 12x10 Matt 50	£25.95
AFC16M50	FUJI RA4 12x16 Matt 50	£44.95
AFC24M50	FUJI RA4 20x24 Matt 50	£84.95

STORAGE FILES & SLEEVES

TRANSLUCENT PAGES

AKENF08	Translucent paper pages 35mm - 7 strips of six frames	Pack of 25	£7.49
AKENF15	Translucent paper pages 35mm - 7 strips of six frames	Pack of 100	£27.95
AKENF07	Translucent paper pages 120 - takes 1 roll of 120 film	Pack of 25	£7.49
AKENF14	Translucent paper pages 120 - takes 1 roll of 120 film	Pack of 100	£26.95

CLEAR PRINT ACETATE

AKENF11	Clear print through acetate pages 35mm - 7 strips of six frames	Pack of 25	£14.95
AKENF17	Clear print through acetate pages 35mm - 7 strips of six frames	Pack of 100	£51.95
AKENF10	Clear print through acetate pages 120 - takes 1 roll of 120 film	Pack of 25	£14.95
AKENF16	Clear print through acetate pages 120 - takes 1 roll of 120 film	Pack of 100	£51.95

ECONOMY PRINT BAGS

AKETKP111	Print Store Pages 6x4 10	£3.95
AKETKP112	Print Store Pages 7x4 10	£4.95
AKETKP113	Print Store Pages 4x10 10	£4.95
AKETKP114	Print Store Pages 7x5 10	£3.95
AKETKP115	Print Store Pages 8x6 10	£4.95
AKETKP116	Print Store Pages 8x10 10	£3.95
AKETKP117	Print Store Pages 8x12 10	£4.95
AKEKD129	ISelf Adhesive Pages 6x4	£1.95

HEAVY DUTY RING BINDER/ALBUM

AKE127BL	Black heavy duty ringbinder/storage album	£11.95
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PHOTOPAPER STORAGE BAGS

ANBAG159	Photopaper Storage Bags 16"x9" (x50 Black Sleeves)	£29.95
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PRINT SAFE STORAGE TUBE

APJ29260	Printsafe Storage Tube 17" (440mm x 65mm)	£3.49
APJ29265	Printsafe Storage Tube 24" (620mm x 65mm)	£4.49



DARKROOM CHEMICALS (B&W)

FOTOSPEED

B/W LIQUID EMULSIONS & DYES

AFS07120	LE30 Liquid Emulsion - grade 2, for application to most surfaces	250ml	£41.95
AFS07210	DY15 Fotodyes Kit - for partial or total dyeing of BW papers	12 x 15ml	£23.95
AFS07710	DY10 B&W Retouch Kit - for adding or removing density	5 x 5ml	£8.95
AFS07310	MK50 Fotomask - for protecting areas from toning or dyeing	125ml	£12.95
AFS07410	MKS50 Fotomask Cleaner - brush cleaner for above	125ml	£6.95



B/W ALTERNATIVE PROCESSES

AFS08410	Agryotype Process Kit & Sensitiser Kit	£43.95
AFS08411	Agryotype Sensitiser only	50ml £23.95
AFS08510	Cyanotype Process Kit & Sensitiser Kit	£36.95
AFS08511	Sensitiser only	50ml £14.95
AFS08810	Salt Printing Kit	£46.95
AFS08710	Gum Bi-Chromate Kit	£41.95

COLOUR CHEMISTRY

AFS18220	CPS100 RA4 Print Brightener/Stabiliser	10 litres	£11.95
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B/W TONERS

AFS06110	ST20 Sepia Vario Toner - produces a range of tones,	150ml	£12.95
AFS06610	ST10 Sepia Traditional Toner - produces fixed sepia	100ml	£6.95
AFS06210	BT20 Blue Toner	150ml	£18.95
AFS06330	SLT20 Selenium Toner	1 litre	£20.95
AFS06410	RT20 Copper/Red Toner	150ml	£10.95
AFS06430	RT20 Copper/Red Toner	500ml	£20.95
AFS06710	AU20 Gold Toner - no dilution required	1 litre	£49.95
AFS06910	Palette Toner Kit - creates a kaleidoscope of colours	2.5 litre	£36.95



B/W ALTERNATIVE PROCESSES

!AFS07810	Hypo Tester Kit, tests for residual fixer	50ml	£13.95
AFS08413	Glass coating rod	7 1/2"	£10.95
!AFS08414	Glass coating rod	11"	£12.95
AFS07340	FC50 Film Cleaner, working solution	125ml	£8.95
AFS07510	FR10 Farmers Reducer	4 x 250ml	£6.95
AFS07610	CI10 Chromium Intensifier	150ml	£5.95

B/W CHEMISTRY

AFS02110	FD10 Film Developer - one shot fine grain	250ml	£3.95
AFS02130	FD10 Film Developer - one shot fine grain	1 litre	£6.95
AFS02440	LD20 Lith Developer 5L	5 litres	£119.95
AFS02420	Lith Developer - (DEV A & DEV B) for prints & film.	10 litres	£18.95
AFS02230	Warm Tone Print Developer - dilutes 1+19	1 litre	£8.95
AFS02530	PD5 Universal Print Developer - dilutes 1+4 or 1+9	1 litre	£7.95
AFS02730	DV10 Varigrade Developer - for short induction times	1 litre	£7.95
AFS03130	FX20 Fixer - general purpose fixer, non-hardening	1 litre	£7.95
AFS03430	FX30 Odourless Fixer - for all B/W material	1 litre	£9.95
AFS08220	DF4 Machine Chemistry Kit	2x 4 litres	£34.95
AFS04230	SB50 Odourless Indicator Stopbath	1 litre	£8.95
AFS04240	SB50 Odourless Indicator Stopbath - dilutes 1+19	5 litres	£27.95
AFS05230	WA50 Wash Aid - removes fixer from fibre papers	1 litre	£5.95

ROLLEI BLACK MAGIC

ARBM54	Rollei Black Magic - Additive	£10.95
ARBM41	Rollei Black Magic - Gelatin	£19.95
ARBM23	Rollei Black Magic - Grade 3	£37.95
ARBM33	Rollei Black Magic - Variable	£37.95

RBM23 Grade 3 Emulsion

A fixed hard contrast bromide emulsion with cool black image tone.

RBM33 VC Emulsion

A variable contrast chloro-bromide emulsion with neutral tone, suitable for use with Multigrade filters.

RBM54 Additive

Aspecial optional hardener which can be added to the developer to provide maximum protection to the emulsion both during and after processing.

RBM41 Gelatin

An optional photo gelatin base which is recommended for use on porous materials such as paper, wood or fabric.



Part codes marked with ! are being withdrawn by the supplier. We have a small amount of fresh stocks available.

DARKROOM CHEMICALS (B&W)

ILFORD

B/W FILM DEVELOPERS POWDER DEVELOPERS

AI1960457	ID11 Film Developer - powder fine grain, ideal for HP5, FP4 & Pan F & Delta	makes 1ltr	£5.49
AI1960475	ID11 Film Developer - powder fine grain, ideal for HP5, FP4 & Pan F & Delta	makes 5ltr	£10.49
AI1960529	Perceptol Film Developer - powder extra fine grain for Pan F & FP4	makes 1ltr	£5.49

B/W FILM DEVELOPERS LIQUID DEVELOPERS

AI1131778	Ilfosol 3 Film Developer - liquid universal dev. for fine grain, 1+9/1+14	500ml	£6.95
AI1131811	Ilfotec LC29 Film Developer - for fine grain one-shot use, 1+9/1+19/1+29	500ml	£16.95
AI1976425	Ilfotec DD-X Film Developer - liquid dev. for fine grain full film speed, 1+4	1ltr	£17.49
AI1155064	Ilfotec HC Developer	1 ltr	£23.95
AI1992182	2150XL	2x4 Ltrs	£47.49

B/W STANDARD PAPER DEVELOPERS

AI1975518	Multigrade Paper Developer - fast working & popular, 1+9	1ltr	£9.95
AI1757855	Multigrade Paper Developer - fast working & popular, 1+9	5ltr	£19.95
AI1757314	PQ Universal Gen. Paper Developer - excellent keeping properties, 1+4/1+9	5ltr	£24.95
AI1960549	Bromophen Paper Developer - the classic fibre developer	makes 5ltr	£11.49

B/W FIXER

AI1984253	Rapid Fixer - for film/prints, non hardening, 1+4/1+9	500ml	£7.49
AI1984262	Rapid Fixer - for film/prints, non hardening, 1+4/1+9	1ltr	£10.49
AI1758285	Hypam Fixer - for film/prints, non hardening, 1+4/1+9	5ltr	£29.95

B/W WARMTONE PAPER DEVELOPERS

AI1140279	Warmtone Paper Developer - excellent keeping properties, 1+4/1+9	1ltr	£9.49
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This developer can be used to alter the base tone of standard RC and FB papers or further enhance Warmtone papers

B/W SUNDRIES

AI1970902	Galerie Washaid - formulated to remove fixer from papers, 1+4	1 Litre	£8.95
AI1893870	Ilfostop Liquid - stop-bath which maintains fixer pH	1+19 500ml	£5.49
AI1143207	Harman Selenium Toner	1 Litre	£23.95
AI1905162	Ilfotol Wetting Agent	1 Litre	£11.49



Ilford produce a wide range of negative developers designed to exploit different film and paper characteristics. Available in powder and liquid concentrate form, they generally offer economy & speed without comprising quality of results.

Their ever-popular Paper developers include the World's best seller, Ilford Multigrade.

AGFA

AGFA B/W CHEMICALS

AAR0D125	R09 One Shot (Rodinal) B+W Film Developer - 500ml	£10.49
AANENE125	Neutol Liquid NE Paper Dev. for neutral image tones makes 10-20ltrs. 1.25ltr	£11.49
AANEWA125	Neutol Liquid WA Paper Dev. for warm image tones makes 10-20ltrs. 1.25ltr	£13.95

PATERSON

PATERSON BLACK & WHITE FILM & PRINT DEVELOPERS

APAC131	Acugrade-Ideal for Multi-Contrast Papers. 60 sec Dev. time	1000ml	£8.95
APAC141	Acufix - High Speed Fixer suitable for both film and paper	1000ml	£7.49
APAC106	ACULUX III - Fine grain developer for all b/w films. 1+9	1000ml	£9.95
APAC111	FX39 B/W Film Developer	1 Litre	£8.95

ADOX

ADOX SILVERMAX DEVELOPER

A42210	Adox Silvermax Developer 250ml	£15.95
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DARKROOM CHEMICALS (B&W)

TETENAL

B/W NEGATIVE DEVELOPERS - LIQUID

AT100126 Neofin Blue - one shot developer, high resolution	500ml	£9.95
AT100154 Ultrafin Liquid - very fine grain	1 litre	£12.95
AT102125 Ultrafin Plus - super-fine grain	1 litre	£16.95

B/W PAPER DEVELOPERS

AT100296 Eukobrom Liquid	1 litre	£12.95
AT102446 Variospeed W Liquid	1 litre	£10.49

B/W PAPER & FILM FIXERS

AT103067 Superfix Odourless - liquid, dilution 1+4 for films and papers, 1+2 per litre	1 litre	£9.95
AT102762 Superfix Plus - rapid fixer for films & papers. 1+4, 1+9	1 litre	£9.95
AT102764 Superfix Plus - rapid fixer for films & papers. 1+4, 1+9	5 litres	£24.95

WETTING AGENT

AT101080 Mirasol 2000 Antistatic - wetting agent with anti-bacteria action.	250ml	£5.95
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STOP BATHS & AUXILIARIES

AT101038 Hardener Liquid - additive for all liquid fixing baths and stop-bath	1 litre	£7.49
AT101045 Stop-bath Odourless - liquid based on citric acid, with indicator, dilutes 1+19	1 litre	£12.95

AUXILIARY CARE PRODUCTS

AT105198 Film Cleaner Spray - neutral cleaner for all surfaces	400ml	£7.95
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PHOTOGRAPHERS' FORMULARY

PHOTOGRAPHERS' FORMULARY

PF010035	D-19 Substitution	1L	£13.95
PF030040	Fixer 24	to make 4L	£17.95
PF015045	PMK Pyro (Dry Kit)	25L	£21.95
PF015080	Pyrocat-HD (Dry Kit)	10L	£17.95
PF020113	TD-31 Selectol Soft	4L	£17.95
PF750040	Artfix	4L	£17.95

BOSTICK & SULLIVAN

BOSTICK & SULLIVAN

BSPALLKIT	Classic Palladium Kit	£119.95
BSSKU21912	Na2 Platinum Palladium Kit	£139.95
BSSKU854	Trad. Platinum Palladium Kit	£199.95

KODAK

KODAK FILM DEVELOPER

AKTMAXD5	Kodak T-Max Film Dev 5L	5 litre	£10.95
AK1464817	Kodak D-76 Film Dev 3.8L	3.8 litre	£3.95
AKXTOL5L	Kodak XTOL Developer 5L	5 litre	£7.95
AK5010541	Kodak HC-110	1 litre	£17.95

T MAX FILM FIXER

AKTMAXF2	Kodak T-Max Film Fix 2L	2 litre	£9.95
AKTMAXF5	Kodak T-Max Film Fixer 5L	5 litre	£10.95

KODAK AUXILIARIES

AKWASHAID	Kodak Hypo Wash Aid		£8.49
AKFLO50	Kodak Photo-FLO	473ml	£5.95



Part codes marked with ! are being withdrawn by the supplier. We have a small amount of fresh stocks available.

DARKROOM CHEMICALS (COLOUR)

TETENAL

COLOUR C41

AT102226 C-41 Negative Rapid Kit	1 litre	£20.95
AT102228 C-41 Negative Rapid Kit	5 litres	£54.95
A complete processing kit offering economy and consistency.		

COLOUR E6

AT102031 Colortec E6 3 bath Kit	makes 1 litre	£39.95
AT102034 Colortec E6 3 bath Kit	makes 5 litres	£69.95

COLOUR RA4

AT102124 Colortec Pro RA4 Kit	makes 5 litres	£49.95
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CLEANING CLOTHS

AICLOTH	Iford Anti Static Cloth	£6.95
AT101308	Anti Static Blue Cloth	£1.95

KENRO

KENAIR DUSTER SYSTEMS

Kenro manufactures the World's most popular anti-dust solution for all your negatives, slides, lenses and general dust removal requirements. The 360ml Kenair system has been tried and tested for many years and has yet to be bettered.

AKER01 Kenair master Kits Air Duster - removes unwanted particles from negs/slides/ lenses etc.	360ml	£19.95
AKER02 Master Replacement 360ml aerosol - to be used with valve from above item		£11.95



DIAPHOTO

The dyes equate to the old Spotone range - there is a 3 bottle kit which covers every tone one is likely to encounter with normally processed silver based papers, and include the colours neutral, blue black and brown black.

If you are toning, you may need all the extra colours in the 6 bottle kit; sepia-brown, van dyke brown and caput mortuum (selenium). All dyes are available as separate bottles.

Bottles are fitted with droppers for ease of mixing. The dyes are rather more concentrated than Spotone were, so an initial dilution with water may be useful.

RETOUCHING DYES

ADPSET3 DiaPhoto Complete Retouching Set of 3 Colours for most silver-based Black & White paper tones (includes NEUTRAL 770, BLUE BLACK 720 & BROWN BLACK 710)	£15.49
ADPSET6 DiaPhoto Complete Retouching Set of 6 Colours to cover all Black & White papers and papers that have gone through any toning process. (includes all 6 colours listed below)	£28.49
ADP770 DiaPhoto NEUTRAL (770)	£5.95
ADP720 DiaPhoto BLUE BLACK (720)	£5.95
ADP710 DiaPhoto BROWN BLACK (710)	£5.95
ADP670 DiaPhoto CAPUT MORTUUM (Selenium) (670)	£5.95
ADP660 DiaPhoto VAN DYKE BROWN (660)	£5.95
ADP640 DiaPhoto SEPIA BROWN (640)	£5.95



GENERAL DARKROOM

THE WAY FORWARD...IN THE DARKROOM

Here at Nova, our intention is to offer you products that we know fit with the Nova watchwords of 'simple' and 'functional' - products that really deliver true benefits in any darkroom.

Here we have arranged the most useful and reliable products listed in a logical, easy to follow sequence. We have not included anything that we wouldn't purchase with our own money!

THE DARKROOM TENT

Specifically designed for anyone who needs a space-saving temporary darkroom facility.

This product has been well and truly field tested as we have personally set up and used one of these for demonstrations at exhibitions all around the World! This portable, go anywhere darkroom can be set up with the minimum of fuss in any convenient location. Assembly time is only around 10 minutes!

It is made from the same true blackout fabric as our darkroom blackout material making it 100% lightproof for film processing and printing work. Its lightweight aluminium external support frame ensures there is ample room for at least two people as well as your enlarger and processing equipment and it also provides secondary support for the whole structure when you wish to go in and out of the tent.

The blower fan inflates the tent and provides ventilation so you can work in comfort for as long as you need or desire.

The full height zippered door is kept light tight with an over-lapping Velcro flap. There is also a roll down flap used to cover the useful side window - ideal to allow daylight in for setting up equipment or viewing images. This product is absolutely ideal for all aspects of darkroom work including filmloading/processing, printing or other darkness paper handling requirements. And as if all the above was not enough, we have also included two light-tight inletsleeves for plumbing pipes and electrical cabling requirements.

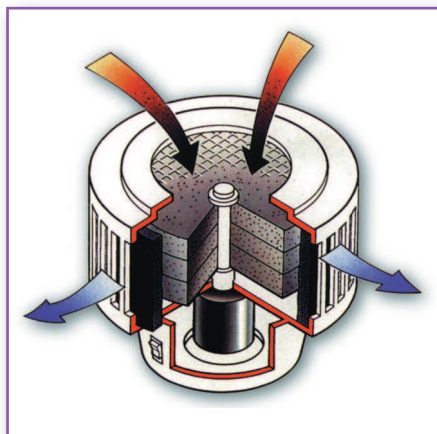


ATENT	Nova Darkroom Tent including fan & frame set	125x125x225cm	£549.95
ATABLE	Optional Table	80x60x69cm	£59.95

FILTAIRE - AIR PURIFIER

Air quality in the darkroom is very important and, where possible, purification and re-circulation is an advantage. After extensive trials, the Filtaire system has been found to alleviate allergies and irritants by completely filtering the air around you. It works by drawing air into the central core at a rate of 150 cubic feet (28.3m³) per minute and pushing it out through three polyester filter discs, removing dust particles as small as 0.03 microns.

The air then passes through a secondary carbon activated filter which absorbs most of the vapours, gases or odours associated with darkroom use. It works very much like your catalytic converter on your car exhaust, ensuring that only pleasant, clean air is being recirculated into the room. These products are used extensively in all environments where pure air is required such as hospitals, schools, offices and some production lines. The competitively priced Filtaire 300 is a freestanding unit which can be placed anywhere in the house but can also be permanently wall or bench mounted. It has two speed facility to suit the size of room in which it is sited..



AFILTAIRE	Filtaire 300 Std. Air Purifier	£289.95
AFILTRF300	Dust Filter Set for RF300	£14.95
AFILTCARB3	CARBON Filter for RF300	£16.95

DARKROOM BLACKOUT MATERIAL

The easy way to blackout your room ready for printing. These are sheets of carbonenriched, 100% blackout material, supplied with sufficient self-adhesive hook & loop fastener.

Simply cut the sheet to the size required and attach the fastener to your window frame or door and the material. The material can be rolled up like a roller blind and clipped neatly out of the way when not in use.



ADB1 Window Blackout 59"x29" 1.5x.75m £29.95

ADB2 Window Blackout 59"x49" 1.5x1.25m £39.95

ADB3 Window Blackout 59"x88" 1.5x2.25m £56.95

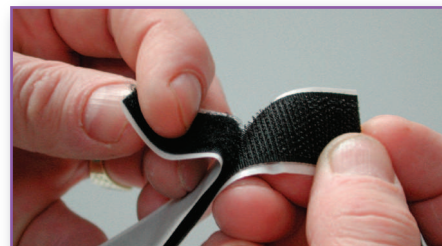
WINDOW BLACKOUT CONTINUOUS LENGTH

ADB4 Window Blackout Continuous length 150cm wide, priced per linear metre £19.95

Absolutely ideal for many blackout purposes where larger windows or areas need to be covered. A robust material which can even be joined together as a large curtain for areas of audiovisual presentation or darkroom purposes. This material is 100% blackout! (NOT supplied with hook & loop fastener (recommended for joining purposes) - see below if required)

HOOK & LOOP FASTENER

AHOOK Hook and loop fastener - per metre £3.95



THE MONOCHROME



IMAGINE a set of 3 trays turned on one edge and taking less bench space than a single tray.
IMAGINE keeping your black and white chemicals for up to 4/5 weeks rather than 4/5 hours.
IMAGINE being able to go into the darkroom anytime and have no setting up or clearing away.
IMAGINE Producing one print and simply being able to walk away.
IMAGINE the savings in both time and money.

Well, you can stop imagining and look to the future with a new Nova Monochrome processor. Produced in 10x8 and 16x12 versions, the Monochrome unit has a three slot configuration, making it ideal for all modern black and white processes.

We have geared the slot capacities to a minimum by reshaping the tank's internal design. Generating a simple 'V' form structure - never used before - has enabled us to deliver a 20% reduction in both developer and fixer volumes whilst still ensuring that quality prints are produced. Clear side panels to each slot have been developed with the tried and tested Nova textured surface that prevents print adhesion during agitation and enables the user to view the print throughout its development process. Quick and simple print transfer is achieved with the aid of the unique Nova Clip which requires no drying between prints that allows you to produce high volumes of prints. The narrow slot arrangement ensures there is minimal oxidation or evaporation so chemicals will keep in the unit for weeks at a time. The Monochrome makes your darkroom compact, efficient and always ready for work!

ANMC1008	Nova Monochrome 10x8(25x20cm) Base L25xW14xH31cm Liquid Volume 0.9ltr/slot approx.	£169.95
ANMC1612	Nova Monochrome 16x12(40x30cm) Base L45xW14xH36cm Liquid Volume 1.8ltr/slot approx.	£249.95
ANCLIP	Extra Print Agitation Clip	£14.95

THE ULTIMATE B/W PRINT PROCESSOR FOR RC PRINTS



A mono lid covers all three slots, when not in use. This increases chemical life



Convenient taps for replenishment are positioned to enable you to get a beaker underneath



The unique Nova Clip will hold your print securely throughout the processing cycle.



Translucent sides allows you to actually see the print developing (just like in a dish)

ALL MONOCHROMES COME WITH: NOVA CLIP, UNIVERSAL ANTI DUST LID AND FULL INSTRUCTIONS

NOVA SLOT PRINT PROCESSOR

THE COMPACT, EASY AND ECONOMIC SYSTEM TO PRODUCE COLOUR AND BLACK & WHITE RC PRINTS



For many people, printing is a passion and at Nova we recognise that being involved in that process is as much part of the passion as the finished print. With the Nova slot processor you remain in control, deciding when to stop, when to fix. Once the perfect print is achieved, you can simply congratulate yourself and walk away.

When the creative urge strikes again, your Nova Slot processor will be ready and waiting.

Print developing has never been so easy. Whether you are a professional with a fully equipped darkroom or a keen enthusiast with a space under the stairs, the Nova slot processor sits neatly on the smallest of surfaces, ready and waiting to be used. Thanks to its unique design, the Nova Slot Processor automatically controls temperature of the developing chemicals and stores them so efficiently that oxidation and evaporation are almost entirely eliminated. A clear window in each water core allows levels to be checked. In fact, you would be surprised to discover that by using the Nova system you could produce seven times more prints for the same chemical cost of producing one print by other methods. Imagine being able to produce prints at a moments notice, in a small space and without giving a second thought to making space, dripping chemicals, unpleasant odour, or even clearing away afterwards. With a Nova slot processor you can do just that.

All processors come with: Nova Clip, Colour coded tubular lids, Funnel and Instructions

READY AND WAITING



ALWAYS READY

Unique tubular slot lids minimise oxidation and evaporation giving increased working life to your chemicals



THE SLOT

The tank's inner surface is made of a textured material to prevent prints from sticking, so you print with soft emulsions without risk



EASY PRINT TRANSFER

On the outside edge of each slot is a blade that removes excess chemistry from prints, providing easy transfer from slot to slot



REPLENISHMENT

Each slot is fitted with a drain tap, which makes for easy replenishment and convenience

NOVA PRINT CLIP

UNIQUE PATENTED DESIGN

The heart of the Nova Printing System - this simple, yet effective device holds your print firmly 1mm from the edge with two stainless steel pins. Print marking is almost undetectable by the naked eye and the patented design makes it easy to produce 100% borderless prints as well as ensuring a simple transfer of the print from slot to slot. The user-friendly design also ensures you have no skin contact with the chemistry. Its smooth lines mean no chemical retention - making a water rinse and a light shake all that is necessary between prints before re-use. Two or three of these are always useful to speed up our print production.



ANCLIP Extra Print Agitation Clip £14.95

NOVA SLOT PRINT PROCESSOR

NOVA TRIMATE - A UNIT FOR ALL PROCESSES



The Trimate, with its three accurate temperature controlled slots, make it the ideal choice for any printing requirement, whether Colour or Black & White. Having a three slot, 'ever-ready' processor in your darkroom will increase your ability to print at a moments' notice as the processor stays full of chemistry and greatly reduces any start up delays. Just switch the processor on, wait a short while for the temperature to reach the set level, take off the tubular lids and start processing - it really is that easy! If you are printing B&W, then you can use the Trimate in conjunction with standard B&W or rapid machine type chemistry such as (20 sec Dev - 20 sec Fixer) will make printing easy and fun. If you are printing RA4 colour prints from negatives, the three slots suit the process perfectly. The Trimate range is available in 16" x 12" or 20" x 16".

Model	AN31612	AN32016
Print Size (inches, cm)	16x12/40x30	20x16/50x40
Volume per Slot (litres)	2 litre	3.5 litre
Dimensions L x W x H (cm)	45 x 19 x 36	57 x 20 x 46
Fitted with Powerstat	£429.95	£669.95

NOVA PLUMBING KITS



You will need connect it to your water supply. With one of our plumbing kits we make it easy. All Nova Washers have a common inlet size of 13mm (1/2") and waste outlets of 25mm.

ANVIK INLET PLUMBING KIT

ANVIK	Inlet Plumbing Kit 54" /1.5m Inlet hose and tap fitting kit	£14.95
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ANUOK OUTLET PLUMBING KIT

ANUOK	Outlet Plumbing Kit 36" /1.0m Universal Outlet Kit	£14.95
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SLOT PROCESSOR SPARES

ADT	Chemical Drain tap	£3.49
AB00K49	Processor Instruction Book	£2.95

SPARES KITS

ANSK1	4 drain taps and rubber pipes	£14.95
ANSK2	4 drain taps and rubber pipes, 4 spigot pipes & adhesive	£19.95
ANSK3	Tensol Acrylic cement pack 30ml	£13.95
ANSK4	Acrifix 106 cement 30ml	£9.95

Tensol:

A 2 part Tensol cement and hardener designed for both sealing and bonding acrylics.

Acrifix:

A single part cement designed for acrylics & PVC where bonding (not sealing) is required.



POWERSTAT

POWERSTAT TECHNOLOGY

At the heart of our temperature control system, accurate to better than +/- 0.20C, designed to work 365 days a year. Rigorously tested..



It is now possible for users of older heating & control systems in their Nova Slot Processors to bring them totally up-to-date by fitting the latest Nova Powerstat.

This upgrade will give you a number of distinct advantages. The Powerstat is user-replaceable in your own darkroom, without the need to return your print or film processor to Nova.

- Faster warm-up times
- Temperature setting at power plug level - no need to stoop to set temperatures
- More accurate calibration - each Powerstat is individually calibrated
- Neon indicator fitted to control box, to assist with calibration
- Overheat fail-safe devices fitted as standard
- Conforms to all European Safety and CE legislation standards

ARHS296	Film Processor Nova Powerstat Replacement	£94.95
ARHD296	Quad, Trimate, Nova Powerstat Replacement	£122.95

FB PRINT PROCESSOR

FOR YOUR FINE ART FIBRE PRINTS



The use of monochrome materials is on the increase. The greater tonal range and the myriad of surfaces that are now available on fibre paper from a number of manufacturers, has considerably increased the use of these products by fine art photographic printers.

The Nova FB is specifically designed for the fine art photographer/printer and has a unique combination of space saving features, chemical keeping properties and convenience. Its revolutionary visual concept keeps you in touch with the print whilst the development takes place

NOVA FIBRE PRINTHOLDERS

The Nova Fibre Printhead is the very heart of the new FB Processing system, providing paper rigidity and positive print control. This, combined with the unique angled textured slots, ensures prints are easy to handle through the processing system. It is simple to load and ensures borderless prints can be processed.

NOTE:

This holder is not designed to be used in any form of vertical tank, as fibre paper may buckle and collapse under its own saturated weight. In the FB, with its unique angled design, the delicate paper emulsion is prevented from coming into contact with slot walls. With all our experience in design and manufacturing of print processing systems you can be assured that the NOVA FB will enhance even the most sophisticated darkrooms.



Each Nova FB Processor is supplied with:
1 Fine Art Printhead, colour coded tubular lids, filler funnel and comprehensive instruction book.

NOVA FB PROCESSOR

MODEL	ANFB1612	ANFB2016
Dimensions	74x46x53cm	77x59x55cm
Print Size (inches, cm)	16x12/40x30	20x16/50x40
Volume per Slot	2.3 litre	3.6 litre
Fitted with Powerstat	£499.95	£749.95

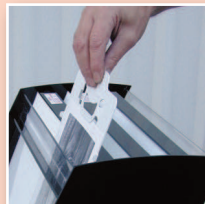
FB FINE ART PRINTHOLDERS

ANFBH1008 Printhead 10"x8" (25x20cm)	£17.95
ANFBH1210 Printhead 12"x9.5" (30x24cm)	£17.95
ANFBH1114 Printhead 11"x14" (28x35.5cm)	£19.95
ANFBH1612 Printhead 16" x 12" (40x30cm)	£21.95
ANFBH2016 Printhead 20" x 16" (50x40cm)	£24.95

For the first time, Fine Art photographers can enjoy all the benefits of the Nova Slot processing System which have previously only been available to resin coated paper users



The transparent side panel allow full print visibility during the crucial developing stage



The 4 precision angled slots complement the use of the unique FB print holder and enable easy print transfer



Greater chemical economy is possible by utilising the drain tap facility at the base of each slot for easy replenishment



Developer and fixer remain in the FB between sessions. The tubular slot lids enable greatly reduced oxidation and prolonged chemical storage



Can be used for Resin Coated paper with the standard Nova Clip (not included)



Each slot is fitted Precision temperature control is maintained by the accurate Nova Powerstat. Developer and fix will be consistent throughout

SINKS & WATER FILTERS

NOVA SINKS



This is Nova's range of inexpensive, one piece, rotationally moulded sinks.

They are available in four pre-determined sizes which we have developed through measuring the best combination of equipment to fit.

The material used in their manufacture is based upon a robust industrial-grade polyethylene, which gives the sinks high resistance to staining and chemicals.

Being coloured in a neutral soft grey, they will blend well with any home darkroom or laboratory environment. The three larger sizes are moulded with a built in surrounding splash backs whilst all units have a ribbed base, which acts as a useful draining board. Each plughole is positioned on the righthand end of these sizes. Every sink has a common bowl depth of 6"/150mm and can be easily installed onto a self-constructed wooden or steel frame.

The smallest unit is moulded in the shape of a useful "large dish" for single print washing but has the space to accommodate a set of 10" x 8" dishes. All units are supplied with waste plug fittings, which can be coupled to standard metric waste pipes available from your local D.I.Y store.

FEATURES:

- One Piece construction, guarantees that Nova sinks are leak free for Life.
- Flat-bottomed design, so anything you put in the sink remains UPRIGHT.
- Polyethylene construction, to resist attack from photochemistry.
- Moulded in splash back surrounds.

ASK3224 Nova Sink 32" x 24" Without splash back

Ext. 889mm (35"), 686mm (27")
Int. 813mm (32"), 610mm (24"), 150mm (6")
£159.95

ASK3625 Nova Sink 36" x 25"

With splash back & Draining area.

Ext. 1200mm (47"), 750mm (29")
Int. 914mm (36"), 635mm (25"), 150mm (6")
£229.95

ASK4825 Nova Sink 48" x 25"

With splash back & Draining area

LxW Ext. 1505mm (59"), 750mm (29")
LxWxD Int. 1219mm (48"), 635mm (25"), 150mm (6")
£264.95

ASK6025 Nova Sink 60" x 25"

With splash back & Draining area

LxW Ext. 1812mm (71"), 750mm (29")
LxWxD Int. 1524mm (60"), 635mm (25"), 150mm (6")
£329.95

NOVA PRO FIBRE SINKS

ABSK69

Ext. 1840mm (72.5"), 725mm (28.5")
Int. 1750mm (69"), 625mm (24.5"), 120mm (5")
£469.95

ABSK80

Ext. 2160mm (85"), 725mm (28.5")
Int. 2075mm (81.75"), 630mm (24.75"), 120mm (5")
£499.95

WATER FILTERS

It is a good practice to control the quality of the water supply to your darkroom, particularly your film washing facility.

In your darkroom water there may be dust, dirt, rust, and lime that can ruin that most carefully processed film or print no matter how careful you are.

By removing these contaminants at source you will make all photo processing more consistent and reliable and leave you with the feeling of absolute control.

We have selected a range of quality systems...



AW2

A 'plumbed in' system choice for hard water areas. This option filters your cold water supply, removing odour, certain chemicals, chlorine, sediment and cysts to 1 micron and contains a built in scale control. A complete kit, including a 1 year warranty.

AFILTERAW2 Aqualyz Waterway System £72.95

FILTERS

AAM4	Ametek 5 Micron Filter	£6.95
AAM6	Ametek 10 Micron Filter	£8.95
AAM7	Ametek 20 Micron Filter	£3.95
AAR1CARBON	Carbon filter for AR1	£39.95
AAW2CARBON	Carbon filter for AW2	£14.95
APTP317	Paterson water filter	£15.95



APTP317 Paterson water filter £15.95

ARCHIVAL WASHERS

SETTING THE HIGHEST STANDARDS IN PHOTOGRAPHIC PRINT WASHERS



All fine art photographers/printers know that washing is as important as any part of the picture taking and making process. Nova has succeeded in designing and manufacturing a range of products that ensure your valuable prints can be washed properly.

It is widely regarded that for archival stability, washing to the ANSI Standards of Archival permanence (less than 1.4 micrograms/cm² of residual thiosulphate) is an absolute requirement. Nova Archival washers deliver this standard, carefully, with the minimum amount of water, and in the shortest possible time.

WASHING FIBRE BASED PRINTS

The washing of black & white fibre papers is essential to remove both unused fixer and the complex silver/thiosulphate compounds produced during fixing. Insufficient washing will lead to deterioration of your finished print far earlier than anticipated.

The washing process is often regarded as a 'necessary evil' and that is why we have endeavoured to make it both less time-consuming and more environmentally-friendly, by controlling the factors within the washing and fixing processes.

There are a number of variables to be considered to achieve successful washing. For example, it has been known for a long time that the salts present in hard water will act as hypo clearing agents and increase the rate of removal of thiosulphates. Hard water will therefore wash more quickly than soft water. The use of hardening fixers and typical 2–5 minute fixer times will result in longer wash times.

Using a pre-rinse before starting the main washcycle or utilising Hypo clearing agents (wash aid) are two ways to reduce wash times. Hypo clearing solution is inexpensive, environmentally-friendly, harmless and its use can reduce wash times by up to 50%.

HOW IT WORKS

The mains water is fed into an inlet manifold chamber which in turn feeds the individual compartments via calibrated inlet jets. These have been precisely measured to create maximum efficiency. Water flow rates as low as 1.5 litres per minute can be achieved by the water inlet flow valve. In effect, each slot is a single washer and cross contamination can't occur by placing new prints in slots next to prints already being washed.

The precision jets generate a spiralling vortex (diagram) as it sweeps a constant stream of water across both surfaces of the print, dispersing Hypo as it rises to the outlet weir and out to waste.

Each slot separator has textured surfaces which prevent print adhesion to the slot walls and allow the water to flow in vortex currents across both sides of the print. The use of Hypo clearing agent (washaid) prior to the final wash cycle can reduce the time by up to 50%. The drain tap at the base allows you to completely empty the washer when not in use.

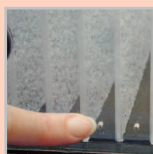
The separators are easy to remove for cleaning purposes and also allowing the unit to be used for film washing. Our inlet and outlet systems (supplied) mean that it's not necessary to stand the unit in a sink - any flat surface near your waste outlet is satisfactory.

All of this, combined with the very compact design of each unit, means you can use a qualitymade Nova Archival Washer in the smallest of darkrooms safe in the knowledge that true archival permanence can be achieved.

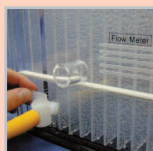
TEXTURED SURFACES

In our original design concepts, Ilford gave us guidance (in particular the use of a unique patterned separator system) and assistance with water management. After considerable research, we established the Crushed Ice finish separators - a perfect combination of high texture on one face and lightly patterned ripple on the reverse. Placing the emulsion side of the print to the Crushed Ice extruding allows free access of the vortex currents produced in the washer to cross the emulsion evenly whilst the rippled side prevents the reverse side of the print sticking. This physical combination of texture and flow ensures the print is washed evenly across its entire surface, a fact proven by many of our highly respected customers across the World.

ARCHIVAL WASHERS



To ensure efficiency, each washing slot is fed from it's own individual, precision jet inlet.



To ensure that the print is handled correctly when wet, a retrieval blade is used to remove the print after washing.



Flexible inlet and out pipes, (supplied) are connected to one end of the washer for easy installation.



Fine tuning of the water flow is achieved with the combination of our new inlet valve and outflow meter.



Water exits over a common weir, enabling a single outlet connection to be used.



The separators can be removed so the washer can easily double up as a film washer if required..

WASHER PRINT RETRIEVERS

ANPRB1612	Print retriever 16x12	£9.95
ANPRB2016	Print retriever 20x16	£11.95
ANCLIP	Print Holder Clip	£14.95



NOVA WASHMASTER ECO



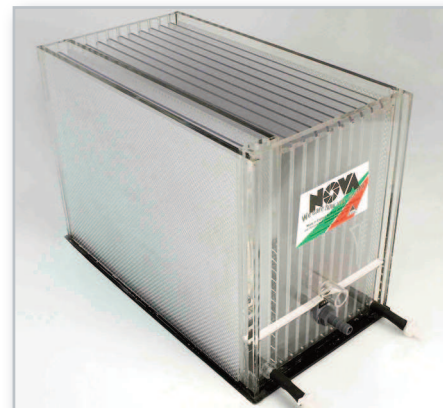
The New Design also incorporates an independent single slot which can serve three different purposes dependent upon your needs. Its main purpose is to accommodate Wash Aid in its space-saving vertical construction and in turn, significantly reduce wash time. This slot can be converted to run as an isolated rapid Pre-Wash Slot or as the third option - a 6th washing slot! Fitted with independent flow control you may run the pre-wash at a different rate to that of your main washer section adding greater flexibility. Remember that the first 5 minutes of washing are always the 'Golden Minutes' - more fixer is removed per second at this point than at any other time.

Of course, we have included heavy weight 3.7mm textured inner divider panels to prevent print adhesion, which are set into the base to ensure each slot maintains a high degree of isolation. There is also a new pressurised inlet design further enhancing our 'Jet-Flow' vortex agitation system synonymous with all Nova washers.

Washmaster-Eco has the ability to store and wash up to 6 prints to archival standards using less water than any other washer in the World. This, together with twenty years of experience at the cutting edge of Washer manufacturing, is the reason why most professionals prefer to wash their prints with an environmentally friendly washer from NOVA.

MODEL	ANWE1612	ANWE2016
Print Size	16x12/40x30	20x16/50x40
Max flow	1-2	2-3
Base LxWxH	48x12x34	58x12x45
Weight (kg)	18	30
Price	£299.95	£389.95

NOVA ACADEMY III



The Academy is the only Archival Washing system in the World to provide 2 slots for Hypo Clear and 10 individual slots for Washing.

This not only reduces the space required, but as the use of Hypoclear/Washaid cuts wash times by up to 50% you will save valuable time and water. Incorporating all of the System Features, you will be assured of having maximum control over your wash process.

MODEL	ANA31612	ANA32016	ANA32420
Print Size	16x12/40x30	20x16/50x40	24x20/60x50
Max Flow	2-3	3-4	4-5
Base LxWxH	48x27x34	59x27x46	70x27x58
Weight full (kg)	40	67	97
Price	£449.95	£599.95	£899.95



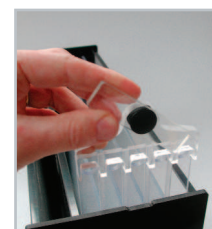
Wash Aid slot can easily be adapted to work as 'Pre Wash' Slot



Water Flow gauge allows for precise control over water throughput



Fine Tuning taps permits accurate control of water throughput.



Raising the 'Dagger blade' allows swift evacuation of washer water.

FILM PROCESSORS

YOU CAN HANDLE FILM PROCESSING ANYTIME, ANYPLACE, ANYWHERE...

THE FP DAYLIGHT SYSTEM



THE BENEFITS

Processing film is not difficult and has so many advantages. Modern daylight systems enable this to be carried out when, and to a large degree, where you like. The quality of your own processed films will be considerably higher than the results obtained from most commercial labs. The contrast ratio of B/W films will be improved, and the consistency of the colour mask on negatives will make printing much easier. Processing your own film also brings so many major benefits. You have the ability to manipulate the film speed by push or pull process, giving your film a wide exposure latitude. An Ultra Compact Design and product features enable you to replenish and store your chemicals in the processor keeping costs to a minimum and giving you a truly ever ready film processing system.

THE RANGE

We have carefully researched the film processing market to provide a comprehensive range of processors to suit your requirements. All systems can handle B/W, Colour negative or Slide film, in formats of 35mm 120, 220 or 5x4 with the capability to develop any number of films. Accuracy of better than $\pm 0.20^\circ\text{C}$, is delivered by the proven 'Powerstat' temperature control system.

PATERSON FORCE FILM WASHER

A quick & efficient film washing attachment that fits most domestic taps and is designed for all system 4 Paterson tanks. The connector simply inserts into the central column core and fills the tank with changes of water.

APT201 Paterson Force Film Washer £12.95

The FP Daylight system is designed around a series of Paterson Developing tanks, that enable you to select the quantity of films you require to process at any one time. The film is loaded onto a spiral, and then into the selected developing tank - a changing bag makes this part of the process very easy. Once the film is in the tank, the rest of the process can be carried out in daylight.

The chemicals are stored in 3 graduated bottles. These bottles have been specially selected, as each of them has a secure air-tight double closure system. These hold all the chemistry you require, for most processing functions. Processing agitation is by manual inversion, or 'twiddle stick' whichever is preferred. The System cleverly incorporates the facility to enable you to process 5x4 film with the use of a MOD 54 Sheet Film processing tank (available as separate item).

This simply drops into the same special cutout used by the roll film tank. All units are complete with 3 bottles and film tank of your choice and Powerstat temperature control.

ANFP-D21 2 x 35mm or 1 x 120 £259.95
Nova Daylight Roll Film processor
Dimensions L x W x H cm 49 x 15 x 18
Supplied with two Paterson Universal Autoload Reel Cans accept 5x4 CombiPlan Film Tank

ANFP-D32 3 x 35mm or 2 x 120 £269.95
Nova Daylight Roll Film processor
Film Spools/Reels not included
Can accept 5x4 CombiPlan Film Tank or MOD 54 (purchased separately)

ANFP-D53 5 x 35mm or 3 x 120 £289.95
Nova Daylight Roll Film processor
Does not accept 5x4 tank but does have 2ltr bottles. Film Spools/Reels not included

ANFP-D54 6 sheets of 5" x 4" film £309.95
Nova Daylight 5x4 Film processor
Complete with MOD 54 Film Holder, Paterson 3/2 Tank and 3 x 1litre bottles.

FP 5x4 SHEET FILM WASHER



This great washer makes sheet film washing and handling really easy. Its film capacity of up to 6 sheets of 5x4 film is more than ample for most applications. The inlet hose and connector are included - works in conjunction with Combiplan Sheet Film Holder only.

ANFPTW54 Nova FP54 Sheet Film Washer £54.95

FP TURBO ROLL FILM WASHER

The perfect washer to work with your FP Film processor or simply use stand alone. Stand in a sink or similar to overflow as it fills. Attaches directly to water tap supply via the 1.5 metre hose and connector supplied. Accepts 5 x 35mm or 3 x 120 films.



ANFPTW Nova FP Turbo Washer £54.95

SPARES

ACARRIER54 £49.95
CombiPlan Film Holder and Loading Guides
ACOMBIRET £13.95
CombiPlan Holder Film Retaining Clip
ACOMBI9425 £3.95
CombiPlan Funnel
ACOMBI9499 £2.95
CombiPlan Loading Guides
APTPIII £44.95
MOD 54 Sheet Film Holder
APTPIII+MOD £66.95
MOD54 + Paterson MultiReel 3 Tank

PATERSON FILM TANKS

APFT1 Paterson Universal Tank
2 x 35mm, 1 x 120, (inc. two reels) £21.95
APFT2 Paterson Multi 3 Tank
3 x 35mm, 2 x 120, (auto reels excluded) £25.95
APFT3 Paterson Multi 5 Tank
5 x 35mm, 3 x 120, (auto reels excluded) £30.95
ASPOOL Paterson Auto Spool/Reel
Can accept 35mm & 120 films £12.95

TITAN PINHOLE CAMERA

The Ilford Pinhole Photography Kit includes a Harman Titan Pinhole Camera, which can be used with any photographic film or paper, takes a 4 x 5 film holder and features tripod mount positions, built-in spirit levels, and accessory mount. Also included are 10 sheets of 4 x 5 inch HARMAN DIRECT POSITIVE photographic paper, 10 sheets of 4 x 5 inch ILFORD Multigrade IV photographic paper, 10 sheets of 4 x 5 inch ILFORD DELTA 100 Professional film and a Pinhole Exposure Calculator.



A1172566 Harman Titan Pinhole Camera Kit £150.00

FILM PROCESSORS

NOVATRONIC HEATER THERMOSTAT

A fully submersible, 150W heater/thermostat which is capable of heating around 3 gallons (15 litres) of liquids up to 44°C. It is accurate to $\pm 0.2^\circ\text{C}$ and fully adjustable by way of the control knob. Two suction pads are supplied so that it can be attached to its container. It measures just 1" diameter x 11" long enabling it to be attached to many waterbath tanks.



ANIC Novatronic Heater/Stat £48.95

PROTRONIC HEATER THERMOSTAT

A more sophisticated plug-in temperature controller and heater that utilises the Nova Powerstat design. This 300W heater is capable of heating up to 6 gallons (27 litres) of liquid up to 45°C, accurate to $\pm 0.2^\circ\text{C}$. The controller plugs directly into a mains socket while the heater and probe are at the end of a 6'6"/2m cable. It measures just 1"Ø x 11" long.



APT PROTRONIC Heater/Stat £89.95

MINI LIGHTBOX



Possibly the smallest, cutest 5000K lightbox on the market! Viewing area 5x4", takes 6x AAA batteries or optional mains adaptor. Cold cathode light source.

ALP100 Mini Lightbox £39.95

FILM RETRIEVER TOOL

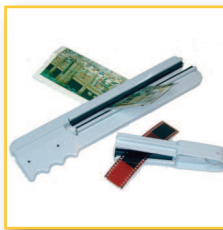
The film retriever cleverly inserts into your 35mm film cassette and pulls the 'lost' leader out for easy reel loading. No more troublesome fiddling with the cassette.



AIFEXT35 Film Retriever £14.95

PATERSON SQUEEGEES

Both of these items are plastic tongs fitted with full length rubber strips. This allows you to gently wipe away excess water from your print or film surface without the risk of scratching. This in turn aids quicker drying and less chance of drying marks.



AFSQ Paterson Film Squeegee 9cm £12.95

APSQ Paterson Print Squeegee 24cm £24.95

FILM CHANGING BAGS

These Changing Bags are double-skinned. The outer layer is rubberised silk to ensure a light-tight environment, secured by a width long zip. Inside there is a fine mesh bag - also zip closed - which allows your hands to breathe whilst loading. The cuffs are elasticated to ensure a light-tight seal around your wrists.



ACBLAR Large 21"x23" (53x58cm) £31.95

PINHOLE PHOTOGRAPHY KIT

You get everything you need to start a wonderful hobby (except the darkroom) with our pinhole photography kit. This is a uniquely designed wooden camera which just slots together and is held in place with two rubber bands. Heavy enough to withstand a breeze, it comes complete with a shutter and is completely light tight. The Kit - Besides the camera, you get photographic paper, concentrated B/W developer and fixer, 3 trays, a red gel (to put over the safelight), tweezers, protective gloves, a plastic sheet (for making contact prints), a needle and a comprehensive 24 page booklet.



APINHOLE1 Pinhole Camera Kit £24.95

JOB0 TANK & DRUM ACCESSORIES

Jobo is a name synonymous with rotary drum processing. The bestseller of the range being the CPE2 - a unit designed for processing roll film 35mm or 120 and sheet film up to 5" x 4". The additional feature of being able to process paper up to 16" x 12" is also very useful. Owing to the modular nature of the Jobo System, we are regularly asked by existing Jobo CPE2 owners for spares and optional parts to change the format of their processor. Here, we have listed all the most popular Jobo bits we get asked for.



1500 SERIES FILM TANK & DRUM SYSTEM

AJ05035 1510 35mm Tank (1 x 35mm, 2 x 120 1 x 1501 spiral)	£29.95
AJ05036 1520 Universal Tank - (2x 35mm, 2x 120 or 1x 1501 spiral)	£32.95
AJ05037 1540 Multi Tank - (4x 35mm, 4x 120 1 x 1501 spiral)	£48.95
AJ05039 1530 Tank Module - (3x 35mm, 4x 120 or 2x 220)	£28.49
AJ05043 1501 DuoSet - (Universal Spiral for 35mm, 120 & 220 film)	£17.95

2500 SERIES FILM TANK SYSTEM

AJ05067 2502 DuoSet - (Universal Spiral for 35mm, 120 & 220 film)	£27.95
AJ05072 2509N Sheet Film Spiral - (up to 6x 5x4" sheets)	£34.95

ACCESSORIES

AJ05208 Cascade Rapid Film Washer - fits JOB0 tanks for 5min wash. (3350)	£18.95
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COMPLETE PRINT KIT



The complete starter kit for anyone who wants to try film processing and printing. This kit includes most of the above accessories plus a set of three 10"x8" dishes and print tongs. (Enlarger not included)

APT572 Paterson starter kit £87.95

ENLARGERS ACCESSORIES

SCHNEIDER ENLARGING LENSES



Schneider-Kreuznach enlarging lenses are one of the leading lens manufacturers in the world. Componon S Series - 6 element lenses produce edge to edge sharp prints of excellent contrast and colour balance up to a high level of magnification.

50mm f2.8 for 35mm format, 80mm f4 for 6x6 format and 100mm f5.6 upwards for 6x7/ 6x9 format and larger.

ACOM5028 50mm f2.8 for 35mm, 6 el.	£269.95
ACOM8004 80mm f4 for 6x6, 6 el.	£334.95

RODENSTOCK RODAGON ENLARGING LENSES



Rodagon lenses are an 6 element 4 group design which guarantees the resolution of the finest details while maintaining a uniformly high contrast from the picture centre to the edges. As the lens is nearly independent with regard to magnification scale, top quality is ensured from min-lenses are provided with a practical pre-set aperture.

APO - RODAGON - N ENLARGING LENS

ARODN5028 50mm f2.8 Apo N	£409.99
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RODAGON

AROD5028 50mm f2.8 Lens	£264.95
AROD8004 80mm f4 Lens	£299.95

LPL ENLARGER



ALPL4196 C7700 MX Colour Enlarger	£1099.95
ALPL3301D 3301D B&W Enlarger + Lens	£269.95

LPL ACCESSORIES

ALPL4209 LPL Univ Carr C6700/7700	£109.95
ALPL4206 G/Less Neg Carrier 35mm	£69.95
ALPL4207 G/Less Neg Carrier Slide	£65.95
ALPL4205 G/Less Neg Carrier 6x4.5	£69.95
ALPL4204 G/L Neg Carrier 6x6 C7700	£69.95
ALPL4203 G/less Neg Carrier 6x7	£69.95
ALPL4212 35mm Metal Inserts LPL	£32.95
ALPL4215 LPL Anti-Newton Glass	£25.95
ABULB12 Enl Lamp A1/231 12v 100w	£10.95

ANALYSERS & METERS

VC ANALYSER PRO

Imagine a variable contrast analyser that would enable you to see the greyscale range your print will have - before you even make the print! Add to that the ability to change a grade, in half grade steps, and look at the greyscale effect, without taking your paper out of the box! Think of what you could do if you see the effect that changing the exposure would make - without switching on your enlarger! All of this and more is now possible with the Analyser Pro.



AVCA VC Analyser Pro £339.95

ZONEMASTER II GRADING METER

This is best thought of as a dry test printer. It is a stand-alone exposure meter and suggestive grading device that takes a lot of work out of the exposure stage. It enables superb quality B&W prints to be made from virtually any negative. Up to eight spot readings can be taken of highlight, shadow or midtone areas of the negative and a series of LED illuminations will appear alongside the grey scale display. The unit computes the light information you have shown to it and it will suggest a recommended paper grade and exposure time for your enlarger. You can either accept this data and enter it into your enlarger timer or you can adjust the tonal range on the grey scale indicator and the unit will automatically re-calculate the exposure time and paper grade for your adjustments. When you are satisfied with the tonal range, simply set your enlarger timer, use the grade of paper suggested, and the print will come out exactly how you wanted it!



AZMAST ZoneMaster Grade Meter £269.95

RH PAPER FLASHER

Pre-exposure is used for contrast control or for adding tone to areas of a print that would otherwise be blank. Also, post-exposure control can make all the difference to your printing. Previously, paper flashing was very much a hit and miss affair. With this unit, you can now accurately control the process. The flash-head itself can be simply attached to the enlarger. The timer has a range of 1.0 to 84 seconds in tenths of a second. A test-strip generation facility is also featured. Supplied complete with battery.



APAPFLASH RH PaperFlasher £109.95

ENLARGER ACCESSORIES

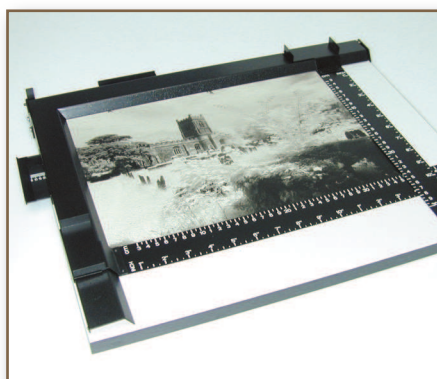
NOVA COPYSTAND/LIGHTS



A great new Nova product, a low cost but rigid copy stand, ideal for a variety of uses such as copying of drawings, paintings & photographs. This unit can be easily dismantled for storage or transport. The kit includes the adjustable column, baseboard, two lamp holder arms and two lamps. Baseboard: 45cm x 45cm Column: 92cm This includes two daylight balanced lamps: 2x 240v 100w E27 Neodymium Lamps.

ANCOPYSTAN Nova Copystand/Lights £229.95

LPL 2 & 4 BLADED EASELS



ALPLBE1008 LPL 2-Bladed Easel
10" x 8" (25 x 20cm) £69.95

ALPLBE1210 LPL 2-Bladed Easel
12" x 10" (30 x 25cm) £79.95

ALPL41714 LPL 4-Bladed Easel
17" x 14" (43 x 35cm) £224.95

STOPCLOCK 'PRO' ENLARGER TIMER



- Exposure time from 0.5 - 255 seconds
- Nine subsequent exposure times can be programmed relative to the basic exposure time
- Automatic test-strip mode
- LED display can count up or down during exposure and has a self adjusting brightness level sensor
- Audible beep at the end of each exposure and optional seconds tick whilst exposing
- Automatic safelight switching
- 750W Enlarger switching capacity
- Supplied complete with a footswitch for total hands-free operation

ASTOPC Stop Clock Pro Enlarger Timer £319.95

COPY STANDS

Why not use your camera to copy Photographs, Books, Paintings or small objects. Easy to illuminate and the camera can be moved up & down the column. The rock-steady camera position ensures shake free exposures time after time.

AKAI5512 RSX - with copy arm RTX adjustable/pivotable camera holder £1079.95

AKAI5510 RS1 - with copy arm RA1 £429.95

AKAI5411 RS2 XA - with horizontally adjustable copy arm £239.95

AKAI5520 Copy Arm RA1 £104.95

AKAI5511 Copystand RS1/RT1 arm £469.95

NOVA RING-A-ROUND



This is a very effective printing aid for assessing your colour filtration, paper grade, or exposure. Using the principle that your eyeworks better when comparing different images than it does when asked to analyse. You expose your starting image in the centre segment, then using the same part of the negative, expose six different filtration, grade or exposure comparisons around this. You have now produced a Ring-a-round, and you will quickly see which image improves on your original decision.

ANRAR Nova Ring-A-Round 10x8 (25x20cm) £29.95

PATERSON CONTACT PRINTER



The Paterson Contact Printing Easel is the best on the market and is the only one which enables you to expose a full 35mm 36 exposure film to be proofed onto a standard sheet of 10" x 8" (25 x 20cm) sheet of paper. The item is glass fronted to ensure accurate negative/paper contact for sharp contact sheets. Its has a positive hinge lock and sponge base. Also available in 6 x 6cm size for medium format users and an unmarked plain glass front version for larger negative contact printing.

APCPE35 Contact Printer 35mm 10x8 £49.49

APTP623 Paterson Univers. Proofer £49.49

APCPE66 Contact Printer 66 £49.49

PATERSON P2000D TIMER

A budget, mains operated, digital enlarger timer that can be set from 0.1 to 9.9 seconds in 0.1 second increments or from 10 to 99 seconds in one second increments. The brightness



of the LED display can be adjusted to individual requirements. Simple, easy to use layout; Adjustable LED brightness; Timing can be interrupted and restarted; Accuracy better than 0.1%; Suitable for enlarging lamps of up to 5 amps; Supplied with plug for enlarger. Timing range: 0.1 to 9.9 or 10 to 99 seconds Accuracy: 0.1% Lamp switching capacity: 5 amp max.

APTIM2000D 2000D Enlarger Timer £85.49

ENLARGER LAMPS & BULBS



ENLARGER LAMPS & BULBS

ABULB12	Enlarger Lamp A1/231 12v 100w	£10.95
ABULB24	Enlarger Lamp 24v/250watt	£19.95
ABULB240B1	Enlarger Lamp 240v BAYONET 75W	£6.95
ABULB240S1	Enlarger Lamp 240v ES 75W	£5.95
ABULB25	Enlarger Lamp 24v/200watt	£14.95
ABULBA1230	Enlarger Lamp A1/230 12v 75w	£7.95
ABULBBEE	25w BC Pygmy Bulb	£4.95
ABULBDOME	15w SC Pygmy Bulb	£4.95
ABULBP216	240v 650w Lamp EYN	£19.95
HALO250W	Halostar 250w Lamp	£16.95
ABULBP213	P2/13 240v 800w Bulb	£14.95

ACCESSORIES

NOVA FILM DRYING CABINET



A robust steel construction and powder coated rust resistant epoxy-polyester coating means years of trouble free life. It can dry a quantity of films in its perfect environment in under twenty minutes! The blower at its base is fitted with a fine particle filter (which can be washed) to ensure total dust-free drying. There are three settings - cold, warm and hot and a clear window in its door allows external inspection to check drying progress without disturbing the internal air circulation or losing heat. Power consumption at maximum heat setting is 1033W.

APRO36 Nova Film Drying Cabinet £599.95

FILM HANGING CLIPS

AFILMCLIP Film Hanging Clips (pair) £11.95

NOVA COUNTDOWN TIMER

A compact and very useful digital, single channel liquid crystal (LCD) countdown timer. The process time can be set easily by the two face mounted function buttons. A nice large "Start/Stop" button triggers the timer and counts down until it reaches zero. As it hits zero a continuous audible beep is heard. When you then press the large "Start/Stop" button, it will reset itself back to the original time. A clever magnetic strip on its rear allows it to adhere to any metal surface. Arrange two or three of these in a row to create a "multi-channel" process timer! Range: - 1 second to 99 minutes and 59 seconds. Battery supplied.



ACDT Nova Countdown Timer £10.95

PATERSON TRIPLE TIMER



APT800 Paterson Triple Timer £17.95

DIGITAL PROBE THERMOMETER

A wide range: -55oC to +148.8oC and a resolution of 0.1oC. All information can be viewed through a large digital display. A slide switch allows you to select between oF and oC as required and a programmable high/low visual display warning will alert you when the selected temperature is achieved. Supplied with a robust 4"/100mm stainless probe on a 1 metre cable with repeatable accuracy. Uses 1 x AAA battery (not supplied).



ADIGTHERM3 Digital Thermometer & Probe £29.95

POCKET DIGITAL THERMOMETER

A pen sized digital readout thermometer with a range of - 50oC to +150oC. Featuring a 5" stainless steel probe that is ideal for stirring solutions and a pen grip slide on cover. Powered by a watch battery (included) with on/off switch.



ADIGTHERM2 Pocket Digital Thermometer £18.95

DIAL THERMOMETER

Made from photographic stainless steel with a 14" (35cm) probe. This is the indestructible one - durable for all applications! Range: -20oC to +60oC accurate to 1oC.



ADIAL300 Dial Thermometer £17.95

SPIRIT THERMOMETER

A quick reaction, glass red spirit thermometer with an outer plastic anti-roll collar. Measuring 12"/30cm long. Range: -10oC to +50oC accurate to 0.2oC.



ATHERM Spirit Thermometer £5.95

PATERSON DRYING RACK

Prints produced on resin coated paper dry flat and quickly in this simple but very effective drying rack - which allows free circulation of air. It holds up to: 5 x 12"x16" 10 x 10"x8" prints at any one time. Not suitable for FB Papers.



APPDR Print Drying Rack £34.49

NOVA RC PAPER DRYER

The Nova Resin Coated paper dryer takes all the effort out of drying. Simply place your squeegeed RC print onto one of the four shelves and set the heat required switch. It really could not be simpler! There are three settings available to suit your requirements - cold, warm and hot. Once the print has dried, the cold blow will very quickly remove any print curling. Smaller sheets of paper can be laid out on each shelf in order to increase drying output. All models are constructed of robust welded sheet steel, and powder coated in rust resistant black epoxy-polyester. Drying time varies from 3-6 minutes. (NOT suitable for fibre based papers)



APD2016 Nova RC Paper Dryer 20x16 £359.95

NOVA FIBRE PAPER DRYER/GLAZER

Drying fibre paper will be very difficult without the correct equipment. This curved bed dryer takes the problem away - it is constructed of steel and fitted with an aluminium top, then finished in rust resistant epoxy-polyester. Your squeegeed fibre print is laid on the dryer surface and held flat with a taut, spring tensioned sail cloth cover which is pulled over it. The heated aluminium top, fitted with a fully adjustable temperature controlled thermostat and indicator light, then dissipates heat upward through the paper evenly and effectively. Drying time is between 1-5 minutes. Maximum power consumption is 400w. For the more creative worker, the optional glazing plate produces a professional high gloss finish similar to that of resin coated paper. If you use the dryer without the glazing sheet, gloss finishes can appear quite matted.



APGS2117 Nova Fibre Paper Dryer £229.95

APGPLATE Optional Glazing Plate 20"x16" £149.95

APGSCLOTH Glazer Cloth 21"x17" £14.95

ACCESSORIES

LOUPE MAGNIFIERS

A complete range designed to help you analyse your negatives, slides and prints in detail when used in conjunction with a lightbox. Nova brings you a variety of magnifications to suit your specific task. An invaluable accessory to have in your darkroom...



ALM8	Loupe Magnifiers x8	£12.95
ALM10	Loupe Magnifiers x10	£14.95

KAISER FOCUSCOPE

Simply position the unit on the baseboard on the area you wish focus and a enlarged clear image appears through the magnifying screen. Make the required adjustments and the job done! It incorporates a double lens system that helps tremendously with dense negatives and big enlarging scales. It magnifies fourfold ensuring bright and clear images in its viewing screen that can be easily refocused guaranteeing pin-sharp results.



AKAISCOPE	Kaiser Focuscope	£46.95
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PATERSON FOCUS FINDERS

A traditional focus finder which magnifies the image and allows you to focus on the actual image grain of the negative. This model is adjustable for an individual's eyesight. The lens & mirror are protected when not in use by the lens cap and moveable sleeve. Excellent, sharp images are achieved every time!



APFFMIC	Paterson Micro Focus Finder	£27.49
APFF	Paterson Major Focus Finder	£50.49

FILM HANGING CLIPS

A pair of Nova or Paterson stainless steel film clips for hanging 35mm and 120mm film.



AFILMCLIP	Stainless Steel Clips (pair)	£11.95
APTP218	Paterson Film Clips (pair)	£9.95

NOVA GLOVES

Negatives and Transparencies can be easily scratched and marked if not handled correctly. To protect your precious images, we recommend (for safe handling) that you always wear cotton gloves. Try these for size. One size fits all...



AGLOVECOT	Cotton Gloves (2 pairs)	£8.49
AGLOVE	Nova Vinyl Gloves (5 pairs)	£2.95
AGLOVE100	Nova Vinyl Gloves (50 pairs)	£22.95

VARIABLE CONTRAST FILTER SETS

Three sets of grading filters all in half grade steps from 0 to grade 5. The filters are specially designed to incorporate the necessary amount of neutral density to ensure constant exposure times when changing grades (except grade 5 - must be doubled). All filter sets can be cut down to size to fit most B/W enlarger filter draws.



AIMGFILTAL	Ilford 'Multigrade' Filters 8.9cm	£24.95
AIMGFILT15	Ilford 'Multigrade' Filters 15cm	£45.95
AIMGFILTBL	Ilford 'Multigrade' Filters	£53.95
AI1165469	Ilford Education Filter Set	£9.95

PATERSON DOME SAFELIGHT

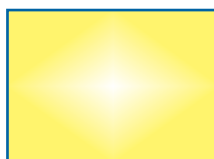
The Paterson Safelight is designed to stand on a bench, hang on a wall, or suspend from the ceiling. Ready to use with 15W bulb, fitted with moulded mains plug. The red dome is suitable for virtually all multigrade B&W papers, emitting an incredible reddish glow that will give you ample illumination. Not suitable for use with any colour papers or films.



ADOMEVF	Paterson A Safelight	£24.95
ABULBDOME	Spare 15w ES bulb for above	£4.95

NOVA LUMINOUS GLOW SHEETS

Strictly speaking, not a safelight but these glow-in-the-dark vinyl sheets offer great orientation in the darkroom and elsewhere around the home or office. Recharges in just 10-15 seconds of exposure to any light. Nova Glow Sheets are self-adhesive, non-toxic and photo-luminescent on a clear mylar cover for durability. Can be cut with scissors to any size or shape.



!AGLOWA4	Nova Glow Sheet A4	£9.95
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SAFELIGHT TORCHES

Colour or B/W Printers safelight torches with a hanging cord to go around your neck. Ideal for finding that vital accessory, or recovering a dropped dodging tool. Battery included



ARHTORCHB	RH B/W Safelight Torch	£18.95
ARHTORCHC	RH Colour Safelight Torch	£18.95

DAYLIGHT SIMULATION BULBS

Once you have perfectly exposed and printed your images, colour workers require natural daylight to judge the colour balance. Artificial daylight viewing can be achieved by using these colour corrected daylight bulbs.



They emit a cool daylight effect of 5000oK enabling you to correctly judge your print filtration or the grade, which most enhances the image you're working on. So there is no longer a need to go outside for daylight assessment! Treat yourself in the darkroom by making image assessment much more accurate! Available in standard Bayonet or Screw fitting.

AB100BC	Daylight Bulb 100W BC Bayonet	£3.95
AB100SC	Daylight Bulb 100W ES Screw	£3.95
ABULBHXLES	Helix Bulb 30W ES Screw	£11.95
ABULBHLXBY	Helix Bulb 30W BC Bayonet	£11.95

KODAK BEEHIVE SAFELIGHT

Key Benefits:

- Attach to a bench, shelf or wall.
- Double swivel joint and bracket.
- Accepts round 5½" Kodak safe light filters.
- Parabolic shape for even illumination.
- Uses a 25w Bayonet Lamp for powerful but safe lighting.



It accepts any of the 5.5 inch size KODAK Safelight Filters - the most popular being the GBX-2 filter which works well with both black and white films and papers

AK03023827	Kodak Beehive Safelight	£194.95
ABULBBEE	25w BC Pygmy Bulb	£4.95
AK01416627	GBX-2 Filter - BW Paper & Films	£59.95
APLUG1	Euro Plug - UK to Schucko	£2.50

SAFELIGHT TUBES

- Energy saving - low power consumption
- Fade-free filters
- Brighter, fog-free lighting for a better working environment
- Shadowless illumination results in less eyestrain
- Sleeves are designed to contain glass in the event of a breakage



ASAFETUBE4	Red Safelight Tube 4ft - T8 (BW Printing)	£69.95
ASAFETUBE5	Red Safelight Tube 5ft - T8 (BW Printing)	£79.95
ASAFETUBE6	Red Safelight Tube 6ft - T8 (BW Printing)	£89.95

CHEMICAL STORAGE & MIXING

NOVA DEVELOPING DISHES

Every darkroom should have some!

Sets of three rugged, injection moulded developing dishes. Each dish is colour coded and sits snugly on any dishwarmer, to allow maximum heat transfer to the liquid. Great value!

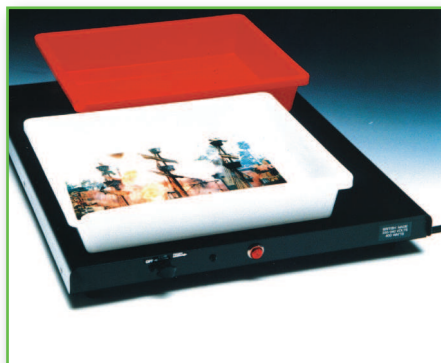


ADISH1	Nova Dishes 10 x 8 (25x20cm)	3	£13.49
ADISH2	Nova Dishes 12 x 10 (30x25cm)	3	£16.49
ADISH3	Nova Dishes 16 x 12 (40x30cm)	3	£25.49
ADISH4	Nova Dishes 20 x 16 (50x40cm)	3	£31.49
ADISH6	Nova Dishes 24 x 20 (60x50cm)	3	£59.49
ADISH1SIN	Single Dish 10 x 8 (25x20cm)		£5.95
ADISH2SIN	Single Dish 12 x 10 (30x25cm)		£6.95
ADISH3SIN	Single Dish 16 x 12 (40x30cm)		£10.49
ADISH4SIN	Single Dish 20 x 16 (50x40cm)		£13.49
ADISH6SIN	Single Dish 24 x 20 (60x50cm)		£25.49
ADISH7SIN	Single Dish 37 x 48 (94x122cm)		£129.95

KAISER DISHWARMER

A well-made steel dishwarmer coated in a rustproof epoxy-resin compound to ensure long term life. Available in two convenient dish sizes which allow you to heat liquids from room temperature up to 40°C which caters for all your darkroom process requirements.

A simple adjustable thermostat control on its side means you have full compensational control over the effects of room temperature and heat loss.



AKAI4141 Kaiser Dishwarmer - 16" x 12" £289.49

NOVA TARBUSTER

At last, a purpose made cleaner designed to remove all those unsightly stains on your processing equipment. A specially formulated alkaline solution, which you spray onto the offending surface. A short bottle brush and gloves are supplied along with the 600ml pump action spray bottle (which can be refilled and reused). Suitable for cleaning all deep tanks, roller transport racks and all other photographic processing machines.

Not bad around the home too!



ANTAR	500ml Tarbuster Kit	£11.95
ANTARFILL	500ml Tarbuster Refill Only	£9.95
ANTARCAN	5ltr Tarbuster Can with Tap	£49.95
ABRUSH2	(70cm) Bristled Cleaning Brush	£6.95

JUGS & MEASURES

Manufactured from polypropylene, they are heat resistant to 135°C and all graduations are clearly marked in small denominations to make small quantity mixing really easy. The low wet high grade material means they are easy to keep chemically clean.



AMC50	Measuring Cylinder 45 ml	£5.49
AMC100	Measuring Cylinder 150 ml	£5.49
AMC250	Measuring Cylinder 300 ml	£6.95
AMC600	Measuring Cylinder 600 ml	£8.49
AJ1000	Measuring Jug 1000 ml	£8.49
AJ2000	Measuring Jug 2000 ml	£12.95
ASR250	Stirring Rod 300mm long	£5.49
APTP306	Paterson 4.25" Funnel	£5.49

PATERSON PRINT TONGS

An essential piece of equipment to complement your dishes. Someone has thought carefully about the design of these tongs and introduced a textured grip for your fingers whilst in use. A simple but clever shoulder enables you to leave them hooked over the edge of the tray with out the chance of them sliding into the liquid. Each pack contains two pairs of tongs, one light grey and one dark grey to ensure you don't get them mixed up and contaminate the chemicals. Three simple but effective and very practical features.



APTONGS Paterson Print Tongs - two pairs £7.95

STAINLESS STEEL TONGS

Manufactured from photographic stainless steel to avoid corrosion. The tips have a plastic pad to assist handling of delicate prints when wet. They will last for a very long time in normal use and will not suffer 'hinge' failure that can occur with some cheaper plastic tongs.



ASSTONGS Stainless Steel Tongs - 2 pairs £19.95

STORAGE BOTTLES

A set of rectangular wide mouth HDPE plastic storage bottles. A must for any working darkroom. These graduated bottles have a push-in top seal to keep out air. A handy size 5 Litre can plus tap is also available.



ABOTTLE	1 x 500ml	£6.95
ABOTTLE1	1 x 1 litre	£9.95
ABOTTLE2	1 x 2 litre	£14.95
ACAN5	Storage Can + Pouring Tap 5 Litre	£9.95

TRIMMERS & MOUNTCUTTERS

LONGRIDGE DUO

The Duo systems include everything you need to cut mountboard and card to size and put whatever windows you want from the simplest to the most creative, even decorative V grooving, limited only by your imagination. The resulting mounts are crisp, clean, square and accurate, in every way to professional standards.

There are lots of details that make the process easy, a DVD full of instructions, hints and suggestions, have a browse to see how simple it is. More hints in the files on the Information pages of this website. The system has a gauge and rule to mark out, stops and guides to make the cuts accurately and hold the mount securely while you work. The cutters glide along the rail, supported by the SprintMat and the base and cut with minimum pressure. A fuss free process whether left or right handed.

The system is available in four sizes, Mini, Midi, Plus and Maxi: simply select which size is most appropriate to match your creations:

Mini - Cuts A3, short side A2 & windows to 340mm

Midi - Cuts A2, short side A1 and windows to 520mm

Plus - Cuts A1, short side A0 and windows to 765mm

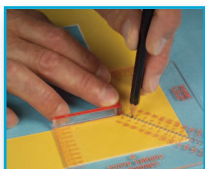
Maxi - Cuts A0 and windows to 1120mm



AL03700 Longridge Duo Mini System	£154.95
AL03200 Longridge Duo Midi System	£214.95
AL03400 Longridge Duo Plus System	£274.95
AL03500 Longridge Duo Maxi System	£384.95

LONGRIDGE ACCESSORIES

CORNER GAUGE



A line or bevel decoration can make a mount really special. This simple tool makes marking out the position of the decoration quick, easy and reliable.

AL00700 Corner Gauge	£16.95
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MARKER PENCILS



For cutting bevels and V grooves in mountboard or cutouts in card

AL02400 Marker Pencils (pack of four)	£3.95
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LONGRIDGE TRIO SIGNATURE

The Trio systems have all the features of the Duo, crisp, clean, accurate, and simple to use with all that's needed included: instructions and demos on a DVD, marking out tools, stops and guides to hold your board. All the Trios are equipped with calibrated parallelograms which make repeated projects and marking out even simpler, this might be of particular interest to photographers who tend to have several images of the same size.

However the Maxi has a further twist in having twin parallelograms, which make long projects, such as panoramic windows easier still, but also allows smaller work to be accommodated at one end of the system, as easy to use as a smaller system.

The Trio system is available in three sizes:
Midi - cuts A2, short side A1 and windows to 520mm
Plus - cuts A1, short side A0 and windows to 765mm
Maxi - cuts A0 and windows to 1120mm



AL06600 Longridge Signature Maxi	£594.95
AL06400 Longridge Signature Midi	£374.95
AL06500 Longridge Signature Plus	£434.95

LONGRIDGE ACCESSORIES

VERTICAL CUTTER



For cutting bevels and V grooves in mountboard or cutouts in card

AL03900 Longridge Vertical Cutter	£34.95
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LONGRIDGE INSTRUCTIONAL CD



For cutting mountboard or card to size

AL02700 Longridge Instruction CD	£9.95
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BURNISHING BONE



For cutting bevels and V grooves in mountboard or cutouts in card

AL02500 Burnishing bone	£9.95
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ROTATRIM PAPER TRIMMERS

The best known paper trimmers on the market!

These models possess all of the classic Rotatrim qualities, at a budget price. They will safely cut a wide variety of materials, from film to paper up to 2mm thick. The patented cut control plate eliminates overloading.

Features...

- Unique square chrome steel rail *Self sharpening tungsten steel blades *Adjustable backstop for repeat cutting
- Suitable for all traditional and digital applications.



ARE18 Rotatrim MasterCut II 18"	£135.95
ARE26 Rotatrim MasterCut II 26"	£164.95
ARE36 Rotatrim MasterCut II 36"	£199.95

LONGRIDGE SPRINT MATTS

AL0205 Longridge Sprint Matt Maxi	£34.95
AL0204 Longridge Sprint Matt Plus	£29.95
AL0203 Longridge Sprint Matt Midi	£24.95

LONGRIDGE ACCESSORIES

BEVEL CUTTER



For cutting bevels and V grooves in mountboard or cutouts in card

AL03600 Longridge Bevel Cutter	£49.95
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MARKER GAUGE



An innovative twist locking gauge, scaled in inches and centimetres and suitable for both left and right handed use

AL03800 Longridge Marker Gauge	£16.95
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SPARE CUTTING BLADES (10 PACK)



premium quality specifically made by Longridge for mountboard cutting Fits all Longridge cutters and will also fit in cutters designed to take 270 size blades

SPARE CUTTING BLADES (10 PACK)

AL03000 Spare Cutting Blades (10 Pack)	£5.95
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SPARE CUTTING BLADES (50 PACK)

AL0300050 Spare Cutting Blades (50 Pack)	£16.95
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All prices are inclusive of VAT



FULLY STOCKED SHOWROOM OPEN 5 DAYS A WEEK

Situated on the outskirts of Stratford upon Avon our showroom provides a 'one stop shop' for all your darkroom needs with an extensive range of film, paper, chemistry and accessories from all the major manufacturers.

The show room is open weekdays between 9.00am and 5.00pm with technical support available at all times with FREE parking.



For more information or to check stock availability before visiting call 01789 739200 or email: sales@theimagingwarehouse.com





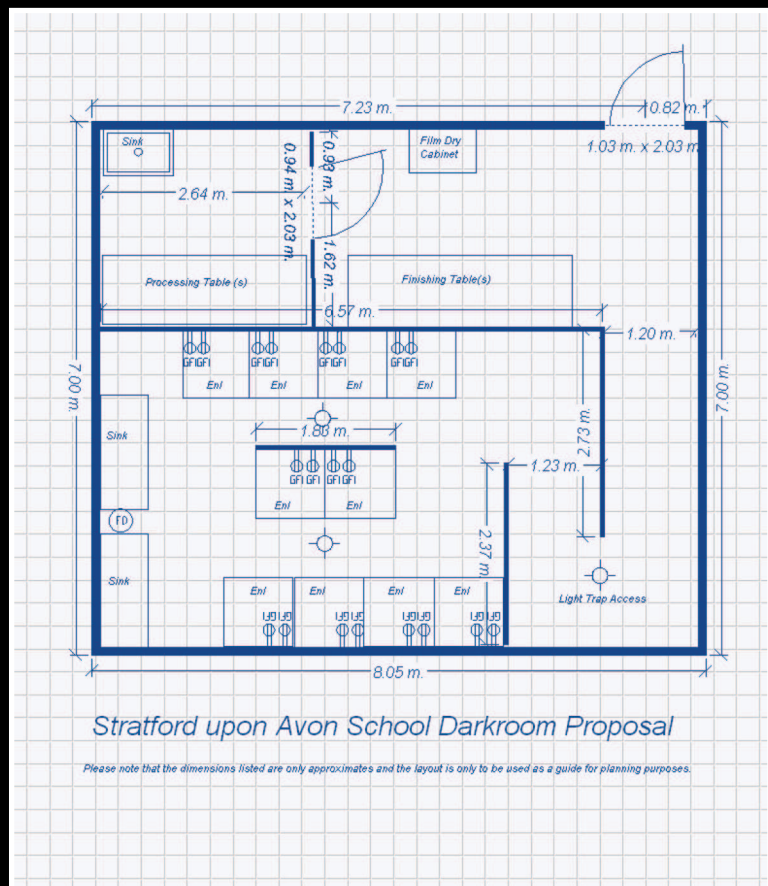
THE NOVA DARKROOM DESIGN SERVICE

All prices are inclusive of VAT

With over 30 year's experience of working in the darkroom sector and in response to an increasing demand, especially from the educational sector, we have re introduced a Darkroom Design Service.

So if you are setting up a darkroom we can take a large part of the strain off your shoulders by providing a detailed design, comprehensive equipment specification and competitive quotation for all your darkroom requirements including consumables.

For more information call:
01789 739200 or email:
sales@theimagingwarehouse.com



SECOND HAND DARKROOM EQUIPMENT AND ACCESSORIES

We have in stock a wide range of second hand darkroom equipment and accessories all at competitive prices. To view our current stock and pricing visit our website: **www.theimagingwarehouse.com** and click on the 'secondhand darkroom' link.

If you have any equipment or accessories to sell then please give us a call on 01789 739200 and we will be only too pleased to discuss further.



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A compliment of the Epson photographic
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The first step to accurate colour - we stock
monitor calibration devices from all the
leading manufacturers.



PARACHUTE RIP SOFTWARE

Tailored solutions for increasing the quality
and quantity of your digital workflow.



onOne SOFTWARE

Making ICC profile confusion a thing of the past
Maximising the quality of your prints and
minimising paper wastage.
Increase the productivity of your workflow



SPRAYS & ACCESSORIES

Print fixing and preservation sprays
Epson printer head restoration kits
Image presentation and Photo books in A4 + A3



PAPERS AND INKS FOR HIGH QUALITY DIGITAL PRINTING



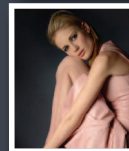
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Pushing the boundaries of inkjet
printing to replace the darkroom world



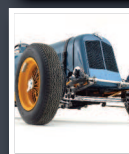
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A range of fine art papers demonstrating
exceptional quality of inkjet printing



TEXTURED FINE ART

Giving the same standard as museum
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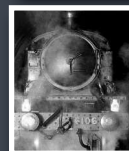
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Opening the door to a whole new
world of creativity



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An absolutely clear film with an improved ink
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PermaJet test packs give you a full
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